

Quote	Location of quote in the book	Analysis	Context
"trampled calmly"	Chapter 1 – Hyde attacks the girl	The verb "trampled" shows lack of care, suggests power and perhaps something animalistic The adverb "calmly" is juxtaposed to the verb by definition and suggests that Hyde is so corrupt that he doesn't care that he is hurting her	Hyde appears to behave like the exact opposite of a Victorian gentleman so a contemporary reader would have found him terrifying because he goes against society's rules. Anything that hints that his behaviour is animalistic would have been scary in Victorian times because it suggests a link with animals/biology that goes against their religious beliefs of God creating humans. Also the book is part of the Gothic tradition and having a 'monster' of some kind that torments the 'good characters was typical of the popular genre.
"damned juggernaut"	Chapter 1 – Hyde attacks the girl	The noun "juggernaut" connotes Hyde's inhuman power and the ability to kill. The adjective "damned" suggests that Hyde is doomed or somehow connected to the devil.	Hyde's physical power is something that makes him seem terrifying as it seems as if he can't be stopped – people would have found this uncontrollable element very threatening as it went against the restraint of Victorian society, also again, a link to animals and a lack of control. Right from the beginning of the book Hyde is linked to hell and damnation making him threatening to all around him – the religious beliefs of the time would have suggested that to have anything to do with Hyde would mean you were damned too.
"odd light footstep"	Chapter 2 – Utterson waits to meet Hyde	The adjective "odd" tells the reader that there is something strange about Hyde, even the way he walks – everything about him is unusual/unknowable.	Anything unusual would have been suspicious to a Victorian reader – Hyde's actions and words
"Mr Hyde shrank back with a hissing intake of the breath"	Chapter 2 – Utterson waits to meet Hyde	The phrase "shrank back" hints that Hyde does not want Utterson to see him or be near him hinting that he has something to hide. The verb "hissing" connotes something animalistic (perhaps a snake?); animals sometimes hiss when they are threatened or attacking.	Wanting to hide himself/his actions suggests that Hyde is secretive or has done something wrong – trying to hide this would have seemed very rude in Victorian times as it causes Hyde to behave rudely which went against polite gentlemanly behaviour. In this case, the animal reference makes Hyde seem as if he is attacking Utterson or can only respond to Utterson's prying questions in a non-human way. Same arguments of Victorians feeling threatened by any link between humans and animals/god not being control applies here and to any future animal reference.

“snarled aloud into a savage laugh”	Chapter 2 – Utterson waits to meet Hyde	The verb “snarled” makes him seem like an animal. The adjective “savage” juxtaposes the usually happy act of laughing, suggesting that Hyde has an evil undertone that affects everything he does.	Animal reference (see above). The fact that he laughs “aloud” would have been seen to be rude and ungentlemanly so Utterson/readers would have seen how Hyde cannot follow the rules of society. They would have been threatened by this. If Hyde is evil in everything he does then he would have been terrifying to Victorians because he cannot control the evil inside him – it is inescapable – therefore he cannot be stopped. Perhaps the devil is influencing everything he does? Strict religious people would have been terrified by this.
“extraordinary quickness”	Chapter 2 – Utterson waits to meet Hyde	The adjective “extraordinary” hints that Hyde has some special ‘power’ that the other characters don’t.	This suggests that Hyde is not human and therefore something to be sacred of – behaving in a way that suggested you weren’t human would have meant that you weren’t created by God and therefore were evil.
“a husky whispering and somewhat broken voice”	Chapter 2 – Utterson waits to meet Hyde	The adjectives “husky” and “broken” suggests something corrupt and not human.	
“the man hardly seems human!”	Chapter 2 – Utterson waits to meet Hyde	Makes him seem like an animal or something unrelated to humanity. The use of the exclamation mark shows how shocked Utterson is by Hyde and how he looks and behaves.	
“something troglodytic”	Chapter 2 – Utterson waits to meet Hyde	The adjective “troglodytic” is comparing Hyde to a prehistoric being – the very opposite of a Victorian gentleman.	
“Satan’s signature upon a face”	Chapter 2 – Utterson waits to meet Hyde		
“all of a sudden he broke out in a great flame of anger”	Chapter 4 – Carew’s murder	The metaphor “great flame” connotes that Hyde’s anger is violent and uncontrollable – the image of a roaring fire as his anger is extremely powerful. The phrase “all of a sudden” suggests how quickly the anger came on him therefore making him seem unpredictable and uncontrollable.	
“with ape-like fury”	Chapter 4 – Carew’s murder	Directly compares him to an animal and saying that his fury is animalistic suggests it is un-tamable.	

“there lay the body of a man sorely contorted and still twitching”	Chapter 4 – Carew’s murder	The verbs “contorted” and “twitching” show how disgusting and damaged the things are that Hyde comes into contact with. The adverb “sorely” hints at how extreme the damage is to Carew’s body and therefore just how terrifying Hyde is.	
“Instantly the spirit of hell awoke in me”	Chapter 10 – Jekyll’s confession	The adverb “instantly” shows us just how quickly Hyde takes over Jekyll. It suggests that Jekyll has lost control of the transformations.	Losing control would have been horrific for the readers at the time because it would show that the human-Jekyll was powerless against the monster/animal-Hyde.
“My devil had been long caged, he came out roaring”	Chapter 10 – Jekyll’s confession	The pronoun “my” suggests Jekyll’s ownership of the “devil” (Hyde) – this could hint that he feels they belong together or perhaps some affection between them. The verb “caged” suggests that Hyde needed to be restrained, just like an animal. The verb “roaring” again links Hyde to being an animal that is out of control.	
“The door, which was equipped with neither bell nor knocker, was blistered and distained.”	Chapter 1	The lack of “bell nor knocker” makes the door seem plain and lacking in detail – as the door belongs to Hyde it could suggest that Hyde lacks human detail. The adjectives “blistered and distained” hint that what lies behind the door is also damaged and unpleasant.	
“about three o’clock of a black winter morning”	Chapter 1	It is extremely late at night/early in the morning therefore it would have been dark and mysterious. The adjective “black” has connotations of death and sin therefore suggesting that dark things are going to happen.	The book is part of the Gothic tradition and dark/night-time settings were common – this clearly makes it clear to the reader that the book is part of the Gothic genre.
“for even in the houses the fog began to lie thickly”	Chapter 5	Fog obscures things, allowing bad events/deeds to happen. It is usually outside (most of the bad events happen outside) but the fact that it is now getting inside suggests that there are things that need to be hidden indoors, and also that evil is unescapable.	Fog (and other bad weather) were typical features of the Gothic genre and help to match the dark things happening in the book. Not being able to escape from evil would have terrified a Victorian reader because they were so religious – if God couldn’t save them then they were truly doomed.
“It was a wild, cold seasonable night of March, with a pale moon”	Chapter 8	The adjective “wild” suggests that the weather is out of control – just like Hyde. This is later on in the book so we know just how awful he is. Stevenson is using	

		pathetic fallacy to help create an overwhelming atmosphere of horror and doom.	
“the thin trees in the garden were lashing themselves along the railing”	Chapter 8	See the explanation above. The verb “lashing” is used in a negative way to show how extreme the weather is.	